

Quartets

4 Euphoniums

Piano / Keyboard or CD Play Back (optional)

John Glenesk Mortimer

Quartets Vol. 1 (EMR 4194)

- 1) Prayer
- 2) Lullaby
- 3) Kumbaya
- 4) We Shall Overcome
- 5) Recreation
- 6) March
- 7) Skye Boat Song
- 8) Irish Lament
- 9) Swing Low
- 10) Little Brown Jug
- 11) Mes amis de la table ronde
- 12) Ciao, Bella, Ciao

Quartets Vol. 2 (EMR 4195)

- 1) Beach Party
- 2) Winter Days
- 3) Tango For Two
- 4) Shalom
- 5) The Animals Went In Two By Two
- 6) The House Of The Rising Sun
- 7) Shenandoah
- 8) Monsieur, vous êtes jeune homme

Quartets Vol. 3 (EMR 4196)

- 1) Bittersweet
- 2) Alpine Waltz
- 3) Nobody Knows
- 4) Saturday Night
- 5) Hello Cowboy
- 6) Le Limonaire
- 7) Saint Louis Blues
- 8) El Choclo



EDITIONS MARC REIFT

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4 Euphoniums Vol. 3

1. Bittersweet

John Glenesk Mortimer

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is illegal!

Fast Swing $\text{♩} = 160$

2 3 4 5 6 7 8

1 in C

2 in C

3 in C

4 in C

Keyboard (optional)

Drums/ (optional)

* in all pieces: start here if no introduction wanted. These introductions are intended above all for use with the playback CD, but may also be performed live if desired.
* Dans toutes les pièces, commencer ici s'il n'y pas d'introduction. Celles-ci sont destinées surtout au CD playback, mais peuvent aussi être jouées si on le souhaite.
* Bei allen Stücken: hier anfangen falls die Einleitung nicht verwendet wird. Diese Einleitungen wurden vor allem für die Playback-CD konzipiert, können aber, falls gewünscht, auch sonst gespielt werden.

9 10 11 12 13 14 15 16

2. Alpine Waltz

John Glenesk Mortimer

Waltz $\text{♩} = 69$

2 3 4 5 6 7 8 9 10 11 12

1 *mf* *

2 *mp* *

3 *mp* *

4 *mp* *

Kbd. *mf* *mp* E^b A^b

Perc. *mp* *

13 14 15 16 17 18 19 20 21 22 23 24

E^b A^b Fm $F7$ B^bm E^b *mp*

3. Nobody Knows

Traditional

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9

Andante $\text{♩} = 88$

1

2

3

4

Kbd.

Perc.

Tacet till bar 19

pp *pp* *pp*

p *pp*

A^b D^b $D^b m$ A^b/E^b E^b A^b D^b A^b A^b D^b E^b7 A^b D^b A^b Cm D^b E^b7

10 11 12 13 14 15 16 17 18 19

Fast Swing $\text{♩} = 160$

mf *f* *mf* *f* *mf* *f* *mf* *p* *f*

mf *f* *mf* *f* *mf* *f* *mf* *p* *f*

f *mf* *f* *mf* *f* *mf* *f* *p* *f*

A^b D^b A^b A^b E^b A^b E^b13 E^b7 A^b

4. Saturday Night

John Glenesk Mortimer

Disco beat ♩ = 132

2 3 4 5 6

This section of the score covers measures 2 through 6. It features four bass staves (labeled 1, 2, 3, 4) and a keyboard (Kbd.) and percussion (Perc.) section. The key signature is B-flat major (two flats). The tempo is marked 'Disco beat' with a quarter note equal to 132 beats per minute. The time signature is common time (C). Measures 2 and 3 are mostly rests for the bass parts. Measures 4, 5, and 6 contain active bass lines. The keyboard part provides harmonic support with chords and a steady bass line. The percussion part has a consistent rhythmic pattern of eighth notes.

1 2 3 4

Kbd.

Perc.

7 8 9 10 11 12 13

This section of the score covers measures 7 through 13. It continues with the same instrumentation as the previous section. Measures 7 and 8 show more active bass lines. Measures 9 through 13 feature a more complex bass line with some syncopation. The keyboard part continues with harmonic support, and the percussion part maintains its rhythmic pattern. The key signature remains B-flat major.

Dm Gm Cm F7 Bb D7 Gm C7 F7 Bb Gm Eb F7 Bb Gm

5. Hello Cowboy

Traditional

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9 10 11 12 13

Moderato $\text{♩} = 104$ Allegro $\text{♩} = 138$

1
2
3
4

Kbd.

Perc.

f *f* *f* *f* *p* *p* *p* *p* *f* *f* *f* *f*

F C Dm G7 C7sus4 C7 * F C Dm A7 Dm G7 C G7 Cm F7 Bb F7 F Bb F Bb F7

14 15 16 17 18 19 20 21 22 23 24 25 26

Camptown Races

p *p* *p* *p* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bb F Bb F7 Bb Bb F Bb

7. Saint Louis Blues

W.C. Handy

Arr. John Glenesk Mortimer

Moderate Swing ♩ = 96

1 2 3 4

5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bbm Ebm7 F4 F7 Bbm Ebm6 Ebm7 F7 Bb

Bb

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John Glenesk Mortimer

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